

Joys Seven

Traditional English carol,
arr. C. Hoyt

♩. ca. 96

The first good joy that Ma - ry had, It was the joy of one: To see the bless - ed Je - sus Christ When

This system contains the first six measures of the piece. The treble clef staff has a key signature of one sharp (F#) and a 6/8 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bass clef staff contains whole rests for all six measures.

8 he was first her son, When he was first her son, good man, and bless - ed may he be.

This system contains measures 7 through 13. The melody continues with eighth notes D5, C5, B4, and A4. A large, bold, black 'SAMPLE' watermark is superimposed over the treble clef staff. The bass clef staff has whole rests in measure 7, followed by eighth notes G3, F#3, E3, and D3 in measure 8, and then eighth notes C3, B2, A2, and G2 in measure 9. The system ends with a double bar line in measure 13.

14 Praise Fa - ther, Son, and Ho - ly Ghost, To all e - ter - ni - ty. The next good joy that

This system contains measures 14 through 19. The treble clef staff features a complex accompaniment with chords and moving lines. The bass clef staff has chords in measure 14, followed by eighth notes G3, F#3, E3, and D3 in measure 15, and then eighth notes C3, B2, A2, and G2 in measure 16. The system ends with a double bar line in measure 19.

20 Ma - ry had, It was the joy of two: To see her own son, Je - sus Christ, To make the lame to

This system contains measures 20 through 26. The treble clef staff continues the accompaniment. The bass clef staff has whole rests for all six measures. The system ends with a double bar line in measure 26.

26

go, To make the lame to go, good man, and bless - ed may he be. Praise

32

SAMPLE

Fa - ther, Son, and Ho - ly Ghost, To all e - ter - ni - ty. The next good joy that Ma - ry had, It

38

was the joy of three: To see her own son, Je - sus Christ, To make the blind to see, To

44

make the blind to see, good man, and bless - ed may he be. Praise Fa - ther, Son, and

50 (hum)

Ho - ly Ghost, To all e - ter - ni - ty.

The next good joy that Ma - ry had, It was the joy of

56

four: To see her own son, Je - sus Christ, To read the Bi - ble o'er, To read the Bi - ble

62

SAMPLE

Praise Fa - ther, Son, and Ho - ly Ghost, To

o'er, good man, And bless - ed may he be,

68

all e - ter - ni - ty. The next goodjoy that Ma - ry had, It was the joy of five: To

74

see her own son, Je - sus Christ, To bring the dead a - live, To bring the dead a - live, good man, And

80

SAMPLE

bless - ed may he be. Praise Fa - ther, Son, and Ho - ly Ghost, To all e - ter - ni -

Largo (♩. ca. 58)

86

p

ty. The next good joy that Ma - ry had, It was the joy of six: To see her own son,

p

92

Je - sus Christ, Up - on the cru - ci - fix, Up - on the cru - ci - fix, good man, And bless - ed may he

98

be, Praise Fa - ther, Son, and Ho - ly Ghost, To all e - ter - ni -

Tempo primo (♩. ca. 96)

103

f

SAMPLE

(she had) (his)

(own)

ty. The next good joy that Ma - ry had, It was the joy of sev'n: To see her own son,

f

109

son wear the)

Je - sus Christ, To wear the crown of heav'n, To wear the crown of heav'n, good man, And bless - ed may he

115

be. Praise Fa - ther, Son, and Ho - ly Ghost To all e - ter - ni - ty.