



25 Hymn Voluntaries

for solo organ

SAMPLE

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TABLE OF CONTENTS

| | |
|--|----|
| VOLUNTARY ON AURELIA | 4 |
| VOLUNTARY ON BEMERTON | 6 |
| VOLUNTARY ON CASWALL | 6 |
| VOLUNTARY ON DEIRDRE | 8 |
| VOLUNTARY ON DOWN AMPNEY | 12 |
| VOLUNTARY ON DU LEBENSBROT, HERR JESU CHRIST | 14 |
| FUGUE ON ELLACOMBE | 15 |
| VOLUNTARY ON ES FLOG EIN KLEINS WALDVÖGELEIN | 17 |
| IMPROVISATION ON HYFRODOL | 18 |
| VOLUNTARY ON JERUSALEM | 20 |
| VOLUNTARY ON KING'S LYNN | 23 |
| VARIATIONS ON KING'S WESTON | 25 |
| TOCCATA ON LASST UNS ERFREUEN | 31 |
| VOLUNTARY ON LAUDA ANIMA | 34 |
| VARIATIONS ON LEONI | 39 |
| VOLUNTARY ON MUNICH | 45 |
| TOCCATA ON NICAIA | 47 |
| VOLUNTARY ON NICAIA | 50 |
| VOLUNTARY ON RENDEZ À DIEU | 53 |
| IMPROVISATION ON RESIGNATION | 57 |
| VOLUNTARY ON SCHMÜCKE DICH | 59 |
| VOLUNTARY ON SINE NOMINE | 60 |
| VOLUNTARY ON ST. ANNE | 64 |
| TOCCATA ON ST. PATRICK'S BREASTPLATE | 67 |
| VOLUNTARY ON TALLIS' CANON | 73 |
| IMPROVISATION ON THIRD MODE MELODY | 75 |
| VOLUNTARY ON WEM IN LEIDENSTAGEN | 6 |

*With love and gratitude for my Dad,
whose criticisms, once solicited, are always insightful,

and for my Mom,
whom I can always count on for a needed accolade.*

Voluntary on AURELIA

ca. 90 solo stop

Organ

strings (and other soft stops *ad lib.*)
p

9

Org.

SAMPLE

18

Org.

27

Org.

Voluntary on BEMERTON

(also called CASWALL and WEM IN LEIDENSTAGEN)

Largo (♩ ca. 40)

Organ

Musical score for Organ, measures 1-5. The score is in G minor, 3/4 time, and Largo tempo. It features a treble and bass staff. The treble staff has a whole rest in the first measure, followed by a melodic line. The bass staff has a continuous bass line with a slur under the first five measures.

Org.

Musical score for Organ, measures 6-11. The score continues the melodic and bass lines from the previous system. The treble staff has a melodic line with some grace notes. The bass staff continues the bass line with a slur under the first six measures.

Org.

12 (solo stop) -----

Musical score for Organ, measures 12-17. The score continues the melodic and bass lines. A "solo stop" instruction is indicated by a dashed line above the treble staff starting at measure 12. The treble staff has a melodic line with some grace notes. The bass staff continues the bass line with a slur under the first seven measures.

Voluntary on DEIRDRE

Lilting (♩ ca. 120)

Organ

p

solo stop

9

19

28

Voluntary on DOWN AMPNEY

Largo; tenderly (♩ ca. 60)

soft celestes

Organ

p

solo

7

Org.

14

Org.

21

(soft celestes)

Org.

Fugue on ELLACOMBE

Moderato (♩ ca. 55)

Organ

Org.

Org.

Org.

Org.

Org.

8

14

21

28

35

Improvisation on HYFRYDOL

Adagio (♩ ca. 69)

solo stop 1

Organ

strings (and soft flutes *ad lib.*)
p 3 3

Org.

Org.

8 solo stop 2

Org.

11 strings

Voluntary on JERUSALEM

Maestoso (♩ ca. 85)

Organ

ff

Org.

solo trumpet

11

The musical score is written for Organ and Trumpet. It is in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Maestoso' with a metronome marking of approximately 85 quarter notes per minute. The score is divided into three systems. The first system, labeled 'Organ', begins with a forte (*ff*) dynamic and features a complex texture with sixteenth-note runs in the right hand and a steady bass line in the left hand. The second system, labeled 'Org.', continues the organ part with similar rhythmic patterns. The third system, labeled 'Org.', includes a 'solo trumpet' part indicated by a dashed line above the staff, which enters with a melodic line. The organ part continues to provide harmonic support throughout.

Voluntary on KING'S LYNN

Largo; with gravity (♩ ca. 52)

Organ

Org.

Org.

Org.

Variations on KING'S WESTON

ca. 110
separate manuals

Organ

p

Org.

Org.

Toccata on LASST UNS ERFREUEN

Andante (♩ ca. 100)
sempre staccato

Organ

ff

Org.

Org.

Voluntary on LAUDA ANIMA

Maestoso (♩ ca. 60)

Organ *f*

7

13 *rall.*

(add)
a tempo

20

Variations on LEONI

Andante (♩ ca. 100)

Organ

6

12

Voluntary on MUNICH

Andante (♩ ca. 96)

Organ

7

Org.

13

Org.

19

Org.

Toccata on NICEA

from a figuration by Martin Setchell

Organ

4

Org.

7

Org.

10

Org.

Voluntary on NICAEA

Adagio; with awe (♩ ca. 70)
strings

Organ

ppp

flutes 8', 2'
8^{va}

p

Org.

(8^{va})

' (foreground)

Org.

(strings)

ppp

(flutes 8', 2')

Org.

p

Voluntary on RENDEZ À DIEU

Larghetto (♩ ca. 60)

Organ

p

7 (solo stop)

Org.

14

Org.

Improvisation on RESIGNATION

Andante
Strings stops

Organ

p

Solo stop

Org.

Org.

Org.

Voluntary on SINE NOMINE

Andante vivace (♩ ca. 104)

Organ

Musical notation for the first system of the organ part, measures 1-2. The right hand features sixteenth-note runs with sixteenth-note groupings marked '6'. The left hand has a simple bass line with quarter and eighth notes.

Org.

3 *simile*

Musical notation for the second system of the organ part, measures 3-8. The right hand has a complex texture of sixteenth-note chords, with the instruction "simile" above. The left hand continues with a simple bass line.

Org.

9

Musical notation for the third system of the organ part, measures 9-13. The right hand continues with sixteenth-note chords. The left hand has a simple bass line.

Org.

14

Musical notation for the fourth system of the organ part, measures 14-16. The right hand has sixteenth-note chords and runs. The left hand has a simple bass line.

Org.

17

Musical notation for the fifth system of the organ part, measures 17-20. The right hand features triplet chords. The left hand has a simple bass line with a long slur.

Voluntary on ST. ANNE

Andante (♩ ca. 88)

Organ

5

Org.

10

Org.

Toccata on ST. PATRICK'S BREASTPLATE

Allegro; vigorous (♩ ca. 120)
(separate manuals)

Organ

f

(16')

3

6

9

Voluntary on TALLIS' CANON

Largo (♩ ca. 52)

sempre

Organ

p

Org.

solo stop

Org.

solo stop

Org.

Improvisation on THIRD MODE MELODY

Adagio (♩ ca. 80)
(flutes 8', 2')

Organ

pp

(Viole 8')

(soft 8', 16')

Org.

Text

Org.

cresc. ----- *mp*

(lush, warm 8' stops)