

Blessed be the Lord my strength

text from Psalm 144

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Commissioned by Mark Scott, Director of Music,
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Andante; vigorous (♩ ca. 72)

Andante; vigorous (♩ ca. 72)
sempre marcato; detached

5 *f*

Tenor
Bass

Organ

Bless-ed be the

6

T
B

Lord my strength, who teach-eth my hands to war, O bless-ed be the Lord my strength, who

Org.

11

T

8 teach-eth my fin-gers to fight. My defend-er in whom I trust;

B

teach-eth my fin-gers to fight. My hope, my for-tress, and my cas-tle,

Org.

p *mp*

Detailed description: This is a musical score for a hymn. It consists of three systems of music. The first system features a Tenor/Bass vocal line and an Organ accompaniment. The organ part is marked 'Andante; vigorous' and 'sempre marcato; detached'. The second system continues the organ accompaniment and includes a Tenor/Bass vocal line with lyrics. A large 'SAMPLE' watermark is overlaid on this system. The third system features a Tenor/Bass vocal line with lyrics and an Organ accompaniment. The organ part includes dynamic markings 'p' and 'mp'. The score is in the key of D major (two sharps) and 6/8 time. The tempo is marked 'Andante; vigorous' with a note value of approximately 72 beats per minute. The organ part is marked 'sempre marcato; detached'. The vocal parts are marked with dynamics 'f' and 'mp'. The lyrics are: 'Bless-ed be the Lord my strength, who teach-eth my hands to war, O bless-ed be the Lord my strength, who teach-eth my fin-gers to fight. My defend-er in whom I trust; My hope, my for-tress, and my cas-tle,'.

(17)

T *8* the peo - ple that is un - der me.

B My de - liv - 'rer, who sub - du - eth

Org. *p* *f*

(21) *f*

S Bless - ed be the Lord my strength, who teacheth my hands to war. O bless - ed be the

T *f*

B

Org. **SAMPLE**

(26)

S Lord my strength, who teach-eth my fin - gers to fight.

T

B

Org.

31

Org.

dim. e decel. poco a poco

p

36

meno mosso (♩ ca. 52)

p

S
Lord, what is man, that thou hast such re-spect to him? Or the son of man, that thou so re-gard-est him?

meno mosso (♩ ca. 52)

A
Lord, what is man, that thou hast such re-spect to him? Or the son of man, that thou so re-gard-est him?

meno mosso (♩ ca. 52)

T
Lord, what is man, that thou hast such re-spect to him? Or the son of man, that thou so re-gard-est him?

meno mosso (♩ ca. 52)

B
Lord, what is man, that thou hast such re-spect to him? Or the son of man, that thou so re-gard-est him?

meno mosso (♩ ca. 52)
(for rehearsal only)

Org.

p

44

p

S
Man is but a thing of nought;

p

T
his time pass - eth a - way like a shad - ow.

Org.

p

Org. ← ♩ = ♩ →

52 *cresc. e accel. poco a poco*

S
A

60 *f* **Andante; vigorous** (♩. ca. 72)

I will sing a new song, a new song un-to thee, O God; and I shall sing thy prais - es up-

T
B

f **Andante; vigorous** (♩. ca. 72)

Org. *f*

S
A

66 ← ♩ = ♩ →

on a ten-stringed lute.

T
B

Org. *dim. e decel. poco a poco* **SAMPLE** *p*

75 *meno mosso* (♩ ca. 52)

p

S
 Send down thy hand from a - bove and de - liv - er me; take me out of great

meno mosso (♩ ca. 52)

p

A
 Send down thy hand from a - bove and de - liv - er me; take me out of great

meno mosso (♩ ca. 52)

p

T
 Send down thy hand from a - bove and de - liv - er me; take me out of great

meno mosso (♩ ca. 52)

p

B
 Send down thy hand from a - bove and de - liv - er me; take me out of great

Org.
p

80

S
 wa-ters, and from the hand of stran-gers;

A
 wa-ters, and from the hand of stran-gers, whose mouth talk - eth of van - i - ty, and their

T
 wa-ters and from the hand of stran-gers.

B
 wa - ters and from the hand of stran-gers.

Org.

SAMPLE

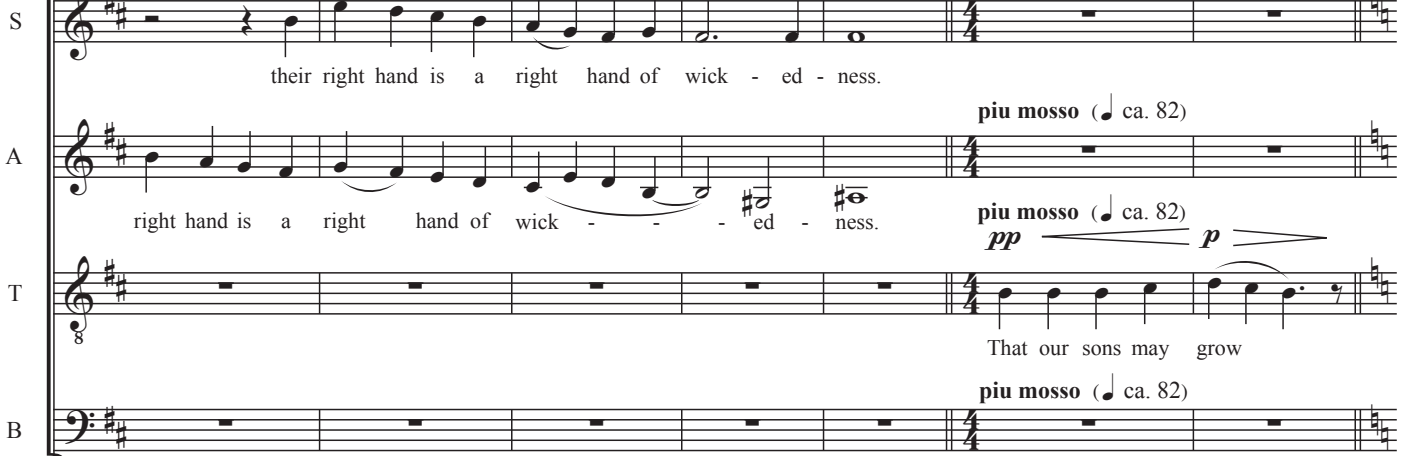
piu mosso (♩ ca. 82)

S their right hand is a right hand of wick - ed - ness.

A right hand is a right hand of wick - ed - ness.

T That our sons may grow

B



Detailed description: This block contains the vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts have lyrics. The Tenor part has the lyric 'That our sons may grow'. The Bass part is silent. The music is in 4/4 time with a key signature of one sharp (F#). Dynamics include *pp* and *p*.

piu mosso (♩ ca. 82)

pp *p*

piu mosso (♩ ca. 82)

pp *p*

Org.



Detailed description: This block contains the organ accompaniment for the first system. It features a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right hand has a melodic line with dynamics *pp* and *p*. The left hand has a bass line with octaves marked '8'.

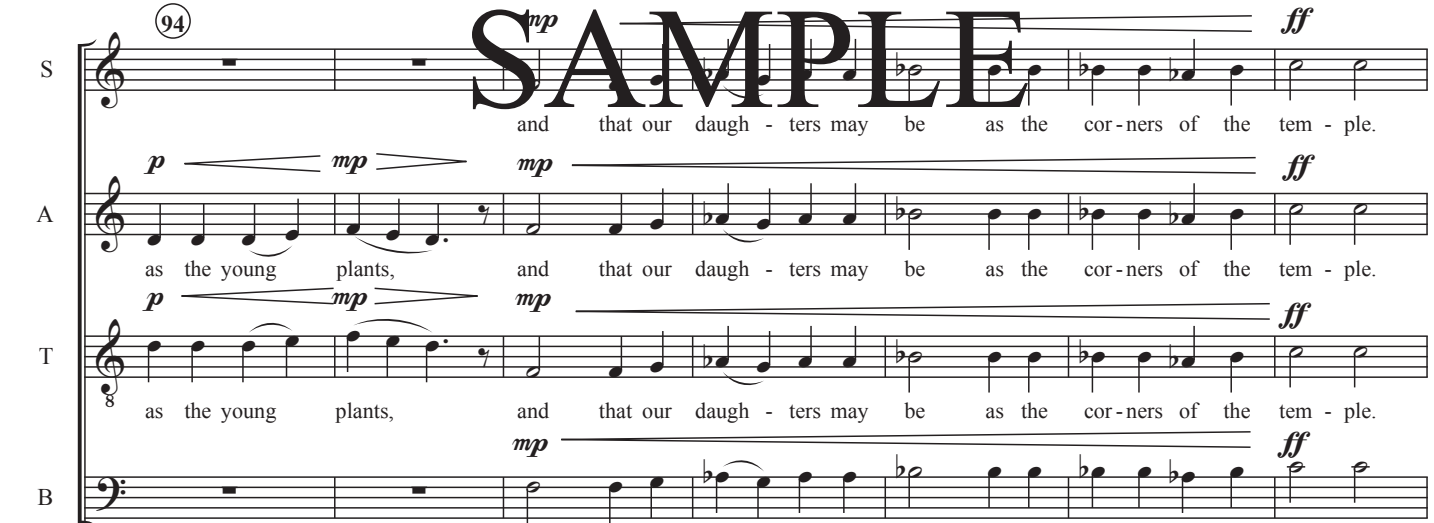
SAMPLE

S and that our daugh - ters may be as the cor - ners of the tem - ple.

A as the young plants, and that our daugh - ters may be as the cor - ners of the tem - ple.

T as the young plants, and that our daugh - ters may be as the cor - ners of the tem - ple.

B and that our daugh - ters may be as the cor - ners of the tem - ple.



Detailed description: This block contains the vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has a large 'SAMPLE' watermark. The lyrics are: 'and that our daughters may be as the corners of the temple.' for Soprano, Tenor, and Bass; 'as the young plants, and that our daughters may be as the corners of the temple.' for Alto. Dynamics include *p*, *mp*, and *ff*.

Org.



Detailed description: This block contains the organ accompaniment for the second system. It features a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right hand has a melodic line with dynamics *p*, *mp*, and *ff*. The left hand has a bass line with octaves marked '8'.

101 *f*

S That our gar - ners may be full and plen - teous with all man - ner of store; that our sheep may bring forth ten

A That our gar - ners may be full and plen - teous with all man - ner of store; that our

T That our gar - ners may be full and plen - teous with all

B That our gar - ners may be

Org. *f*

106

p

S thousands in our fields, may bring forth thou - sands in our fields; That our ox - en may be strong; That there

A sheep may bring forth ten thou - sands, ten thou - sands in our fields; That our ox - en may be strong;

T man - ner of store; ten thou - sands That our ox - en may be strong;

B full; and plen - teous with all man - ner of store; That our oxen may be strong to la - bor.

Org.

S *p* be no more de-cay, no lead - ing in - to cap - tiv - i - ty in our streets.

A *p* no lead - ing in - to cap-tiv - i - ty, and no complain-ing in our streets.

T *p* no lead - ing in - to cap-tiv - i - ty, and no com-plain - ing in our streets.

B *p* no com-plain - ing in our streets.

Org. *p*

S *p* Hap-py are the peo - ple, *mp* Hap - py are the peo - ple, yea, *mf* bless-ed are the peo - ple that have the

A *p* Hap-py are the peo - ple, *mp* Hap - py are the peo - ple, yea, *mf* bless-ed are the peo - ple that have the

T *p* Hap-py are the peo - ple, *mp* Hap - py are the peo - ple, yea, *mf* bless-ed are the peo - ple that have the

B *p* Hap-py are the peo - ple, *mp* Hap - py are the peo - ple, yea, *mf* bless-ed are the peo - ple that have the

Org. *p* *mp* *mf*

124

subito tempo primo (♩. ca. 72)

fff

← ♩ = ♩ →

S

Lord for their God.

A

Lord for their God.

T

Lord for their God.

B

Lord for their God.

subito tempo primo (♩. ca. 72)

(Solo reed)

fff

← ♩ = ♩ →

Org.

(Solo reed)

mf

p

128

ff

S

A

Bless-ed be the Lord my strength, who

T

B

← ♩ = ♩ →
sempre marcato; detached

SAMPLE

ff

Org.

p

134

S
A

teach-eth my hands to war, O bless-ed be the Lord my strength, who teach-eth my hands

T
B

Org.

139

S
A

who teach-eth my hands

145

who teach-eth my fin-gers to

T
B

Org.

SAMPLE

147

S
A

fight.

T
B

Org.

rit.

fff