

# O Lord, Support Us All the Day

The Book of Common Prayer

*to Bob Riska, with much gratitude  
for all his faithful service*

Christopher Hoyt

Largo con rubato (♩ ca. 48)

A musical score for piano and voice. The piano part is in the bass clef, and the vocal part is in the soprano clef. The music consists of two staves. The vocal line begins with "O Lord, sup - port us all the day long," followed by a repeat sign and "un - til the". The piano accompaniment features sustained notes and chords.

A continuation of the musical score. The vocal line continues with "shad - ows lengthen and the eve - ning comes, and the". The piano accompaniment provides harmonic support with sustained notes and chords.

A continuation of the musical score. The vocal line continues with "bus - y world is hushed, and the fe - ver of life is". The piano accompaniment includes dynamic markings like *f*, *p*, and *p*.

A continuation of the musical score. The vocal line concludes with "o - ver, and our work is done. Then in thy mer - cy". The piano accompaniment ends with a final chord.

## O Lord, Support Us All the Day

24

grant us a safe lodg - ing, and a ho - ly rest,

30

and peace at the last.

37

A men.  
S.D.G.