

Eternal Ruler

Words: John W. Chadwick, 1864

Music: Christopher Hoyt, 2021

Andante maestoso (♩ ca. 90)

f

E - ter - nal Ru - ler of the cease - less round Of

Andante maestoso (♩ ca. 90)

f

Organ

9

cir - cling plan - ets sing - ing on their way

SAMPLE

9

Org.

16

Guide of the na - tions from the night pro - found

16

Org.

23

In - to the glo - ry of the per - fect day;

Org.

30

Rule in our hearts, that we may ev - er be Guid - ed and

Org.

37

strengthened and up - held by thee. We

p

Org.

p

(sopranos and tenors)

44

are of thee, (of thee) the chil - dren of thy love, The

Org. *p*

51

broth - ers of thy well - be - lov - ed Son. De - scend, O Ho

Org.

58

- ly Spir - it, like a dove, In - to our hearts that

Ho - ly Spir - it,

Org.

Eternal Ruler

65

we may be as one: As one with thee, to whom we ev - er

Org.

65

72

tend, As one with him, our Broth - er and our Friend. We would be

SAMPLE (sopranos and tenors) *mf*

Org.

72

80

one in ha - tred of all wrong, One in our

(altos and basses) *p*

Org.

80

86 *mf*

love of all things sweet and fair, One with the joy that break - eth in - to

86 *mf*

Org.

94 **SAMPLE**

song, One with the grief that

94

Org.

100 *p*

trem - bles in - to pray'r,

100 *p*

Org.

106 *mf* *f*

One in the pow'r that makes thy chil-dren free To

Org. *mf* *f*

114 **SAMPLE**

fol - low them, and thus to fol - low thee.

Org.

121 *f*

O clothe us with thy heav'n - - - ly ar - mor,

f

Detailed description: This system contains the first two staves of music. The top staff is a vocal line starting at measure 121 with a forte (*f*) dynamic. The lyrics are "O clothe us with thy heav'n - - - ly ar - mor,". The bottom staff is a piano accompaniment, also starting at measure 121 with a forte (*f*) dynamic. The piano part features a steady bass line and chords in the right hand.

Org. 121 *f*

Detailed description: This system shows the organ accompaniment for the first system, spanning measures 121 to 127. It consists of two staves, treble and bass. The music is primarily chordal, with a strong bass line and sustained chords in the upper register. A forte (*f*) dynamic is indicated.

128

Lord, Thy trust - y shield, thy sword of love di - vine;

SAMPLE

Detailed description: This system contains the second two staves of music, starting at measure 128. The vocal line has the lyrics "Lord, Thy trust - y shield, thy sword of love di - vine;". A large, semi-transparent watermark reading "SAMPLE" is overlaid across the center of the page. The piano accompaniment continues with a similar chordal texture.

Org. 128

Detailed description: This system shows the organ accompaniment for the second system, spanning measures 128 to 134. The organ part continues with a consistent harmonic and rhythmic pattern, supporting the vocal line.

135

Our in-spir - a - tion be thy con - stant word. We ask no

Detailed description: This system contains the third two staves of music, starting at measure 135. The vocal line has the lyrics "Our in-spir - a - tion be thy con - stant word. We ask no". The piano accompaniment provides a steady accompaniment for the vocal line.

Org. 135

Detailed description: This system shows the organ accompaniment for the third system, spanning measures 135 to 141. The organ part continues with a consistent harmonic and rhythmic pattern, supporting the vocal line.

142

vic - to - ries that are not thine. Give or with-hold, let pain or

142

Org.

150

SAMPLE

pleas - ure be; Enough to know that we are serv - ing thee.

150

Org.

158

A - - - men.

158

Org.

ff