

# Improvisation on VENI CREATOR

Marcel Dupre, 1961

improvised at Church of Saint Sulpice, Paris

transcribed C. Hoyt, 2017

Adagio (♩. ca. 63)  
foundation stops

Organ

*mp*

Org.

Org.

Org.

35

Org.

Musical score for measures 35-42. The organ part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The key signature is three flats (B-flat major/C minor).

43

Org.

Musical score for measures 43-51. The organ part continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The key signature is three flats (B-flat major/C minor).

52

Moderato (♩. ca. 72)

Org.

Musical score for measures 52-58. The organ part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The key signature is three flats (B-flat major/C minor). The tempo is marked Moderato (♩. ca. 72).

59

Org.

Musical score for measures 59-66. The organ part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The key signature is three flats (B-flat major/C minor).

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65 *add*  
*mf*

Org.

71 *solo (8, 4, 2, mixture)*  
*f*

Org.

77 *add pedal reed*

Org.

83

Org.

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88

Org.

add

*ff*

94

Org.

100

Org.

104

Org.

secondary manual

Editor's Note:

*The first two movements of this improvisation are substantially unaltered, and preserve whatever was audible in the recording of Dupre's performance. But in transcribing the fugue I have taken editorial liberties to correct voice-leading errors such as parallel octaves and fifths, to eliminate the occasional mixed meters, and to tighten what I perceive as the formal argument of the movement.*

- C. Hoyt

109 **Andante** (♩. ca. 90)

Org. *f*

116

123

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130

Org.

137

Org.

144

Org.

150

Org.

156

Org.

Musical score for measures 156-161. The system consists of three staves. The top staff is a grand staff with treble and bass clefs, containing a melodic line with various ornaments and a final dotted half note. The middle staff is a grand staff with treble and bass clefs, containing a rhythmic accompaniment of eighth notes. The bottom staff is a single bass clef staff, which is mostly empty with a few notes at the beginning.

162

Org.

Musical score for measures 162-168. The system consists of three staves. The top staff is a grand staff with treble and bass clefs, containing a melodic line with various ornaments and a final dotted half note. The middle staff is a grand staff with treble and bass clefs, containing a rhythmic accompaniment of eighth notes. The bottom staff is a single bass clef staff, which is mostly empty with a few notes at the beginning.

169

Org.

Musical score for measures 169-175. The system consists of three staves. The top staff is a grand staff with treble and bass clefs, containing a melodic line with various ornaments and a final dotted half note. The middle staff is a grand staff with treble and bass clefs, containing a rhythmic accompaniment of eighth notes. The bottom staff is a single bass clef staff, which is mostly empty with a few notes at the beginning.

176

Org.

add gradually *ad lib.*

Musical score for measures 176-181. The system consists of three staves. The top staff is a grand staff with treble and bass clefs, containing a melodic line with various ornaments and a final dotted half note. The middle staff is a grand staff with treble and bass clefs, containing a rhythmic accompaniment of eighth notes. The bottom staff is a single bass clef staff, which is mostly empty with a few notes at the beginning. The instruction "add gradually *ad lib.*" is placed above the top staff.

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Org.

Org.

Org.

Org.



Org.

211

Org.

219

Org.

227

*fff*

Org.

235

*rit.*

*← . = . →  
piu mosso (ca. 116); sempre staccato*

Org.

243

Org.

250

Org.

258

*molto rit.*